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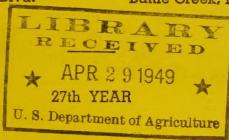


ARVISTA GARDENS

ROY V. ASHLEY, Owner

163 Grand Blvd.

Battle Creek, Mich.



EXTENSIVE COLLECTIONS OF CHOICE NEWER
IRISES, HEMEROCALLIS, and TREE PEONIES

1949 and Spring 1950



Member of

AMERICAN IRIS SOCIETY

AMERICAN PEONY SOCIETY

THE HEMEROCALLIS SOCIETY

ARVISTA GARDENS

ROY V. ASHLEY, Owner

163 Grand Blvd.

Batile Creek, Mich.

27th YEAR

EXTENSIVE COLLECTIONS OF CHOICE NEWER IRISES, HEMEROCALLIS, and TREE PEONIES

1949 and Spring 1950

TERMS - Read Carefully

TERMS: Cash with order, by check, draft or money order. 10% discount on orders over \$30.00. No discount on collections.

TRANSPORTATION: We pay parcel post or express charges on all retail orders in the U.S. A. that amount to \$3.00 or more except as noted. On small orders, add 25c for postage and packing.

MICHIGAN customers, be sure to add 3% sales tax.

Planting directions accompany shipments. May we send this order by EXPRESS COLLECT, including enough additional plants to more than make up

equal or greater value? Yes...... No......

Shall we mail you a copy of our bulb list for fall planting?

New Bulb Catalog

If you would like our fall bulb catalogue in color please ask for it.

ARVISTA GARDENS

68 Grand Boulevard Battle Creek, Mich.
ROY V. ASHLEY, Owner

The home of ARVISTA GARDENS is just three houses north of Highway US-12 one block east of its junction with M-78. Visitors are welcome.

Our Irises usually show their best bloom during the first week of June; Oriental Poppies and Peonies first to third weeks; and Hemerocallis during the second week of July. We nearly always have Hemerocallis in bloom from the middle of May until the ground freezes in the fall. Plant them for better homes and better living.

THE FINEST OF IRISES

THERE ARE GIANTS IN THESE DAYS!

And this refers to our present day Irises. The older Irises were colorful and prolific, but mostly the flowers were small, of poor form and little substance. Practically all of the Irises here listed have been developed and introduced within the past fifteen years. Nearly all produce very large flowers—2 to 4 times as large as the older sorts—are good growers and splendidly formed, with strong stalks and heavy substance, and they show us many new colorings and color blends. Our large plantings of Irises include more than one-half of the 100 finest Irises listed in 1947 by the Judges Syposium of the American Iris Society, besides many wonderful sorts too new to be included in that list.

IRIS_"The most decorative form in all the flower world."

Practically all of the Irises herein offered were transplanted last season into fine, new soil which produces the best of rhizomes.

We have hundreds of varieties not listed here, partly because of limited quantities, partly because of labor conditions.

IRIS HONORS. The initials H. M. mean Honorable Mention; A. M. Award of Merit; and D. or Dykes, the Dykes Medal. These are all honors voted to various Irises by numerous official Iris judges and awarded by national Iris Societies. The Dykes Medal is the highest honor an Iris can receive. and not more than one each year can be awarded in this country, one in France, and one in England.

A BENECHE &

S IN BALAK	
ALBA SUPERBA—(J. Sass, 1943). M. 38". The newest and best Sass white. A huge, monumental alabaster white with domed S. and flaring F. Excellent substance and well branched. Striking and magnificent. H. M.	5.00
	0.00
ALICE HARDING—Perhaps the finest of primrose yellow. Dykes Medal\$.35
ALWAYS —Huge flowers of heavy substance, old ivory delicately veined and splashed with bronzy red-purple. Well branched. 3 ft.	.50
AMIGO—S. clear light violet-blue; F intense violet-purple with the light edge. A most popular variety. A. M. 34"	.75
ANGELUS—Huge mauve pink blend of great substance. One of three best "pinks." A.M.	.50
ARCTIC—A large handsome Iris of warm, smooth creamy white with gold throat with an overflow of yellow on the falls	.75
ANITRA—(H. Sass, 1936). A pure silvery sky blue of great size and beautiful form. M. 35"	.40
ARETHUSA — (Gage, 1940). E.M. 40". An unusual rose fuscia with delicately blended golden bronze haft	.50
AUBANEL—(Cayeux, 1935). M. L. 38". Large, well formed shrimp pink, yellow and lilac flushed. Unique	.75
AZURE SKIES—A fine near-self of pale azure-blue. Domed S. and nearly horizontal F. Beautifully ruffled. "The most lovely light blue." A. M. 36"	2.00
BALMUNG—One of the finest of the yellow plicatas. Yellow ground with cinnamon-brown markings. Largest of the series.	1.00
A good grower. H. M. 36" BERKELEY GOLD—One of the finest of the 100 best Iris. Large flowers of perfect form in very rich, solid yellow. Many judges have called it the world's finest yellow. A. M. 36"	1.00
BLACK WINGS—Intense, deep near black, always popular	.35
BLENDED BEAUTY—A very fine, large, yellow-rose blend of good form and substance	.30
BLUE SHIMMER—A plicata that is different and most outstanding. Clean, sparkling white with an all-over pattern of blue stippling. Extremely large, full flowers of excellent form on low branched stems.	
Most attractive, A. M. 36"	2.50

BLUE TRIUMPH—A real triumph in clear light blue. A. M.	.30
BLUE VELVET—Gorgeous velvety, rich	.30
BROWN THRASHER — (Kirkland, 1941). 34". Most unusual, glowing, glistening, iridescent. Like highly polished bronze with the glistening of many hidden jewels. Smooth, appealing, of great color value. One of the best brown Irises	2.00
BRYCE CANYON — (Kleinsorge, 1944). M. L. 38". A warm shade of brown or henna-copper. A large, smooth blend with wide haft and rounded form, and glowing undertones. One of the most interesting recent blends. Fascinating	6.00
BUECHLEY GIANT—Brilliant blue of start- ling size and form	.35
BUFFAWN—A larger and brighter Jean Cayeux of pink tone. New and different	.60
bright yellow of ideal form and extra heavy substance and heavily ruffled. 32". H. M.	.75
CALIFORNIA GOLD—A real queen in richest gold	.35
CAROLINE BURR—(K. Smith, 1940). M. 40". A cool ivory colored Iris with a mirrage-like dash of soft, elusive green. Large blooms, fine form, ideal proportions	1.50
CASTALIA—Large, beautiful flowers of light blue. An effective landscape variety that is quite popular. 34"	.25
CATHEDRAL DOME—A most excellent large white with ruffled S. Few available	1.00
CHEERIO—A red bicolor of great brilliancy, fine form and size	.35
CHINA MAID—Irridescent, refined pink of of greatest charm. A. M.	.75
CHRISTABEL—A brilliant, glowing beauty in warm, deep red; vigorous and fine. A. M.	.50
CITY OF LINCOLN—One of the finest of variegatas. S. bright yellow; F. rich garnet edged with yellow. A. M.	.50
CLARET VELVET—As translucent as claret wine. A large, deep dark wine self with velvety flaring falls and closed standards. Should be better known. 32"	.50
CLARIBEL—A very large pure white plicata with clean blue markings. Vigorous. H. M.	.35

COPPER LUSTRE—A giant Iris in odd and beautiful copper tones and golden overlay	.5
COPPER PINK—(Kellogg, 1941). M. 36". Fine soft pink flushed sparkling copper with gold-dusted haft. A harmonious combination with bluish midrib and orange-brown beard	1.0
CORONET—A shimmering beauty in golden chamois of mellow tone; suffused peach pink	.31
DAUNTLESS—A glorious, sparkling, red near-self, well worthy of its Dykes Medal	.25
DEEP VELVET—(Salbach, 1939). M. L. 36". Perfectly formed flowers with wonderful silken sheen in deep, clear purpleviolet. Haft shaded claret-brown; beard of dusky gold. Fragrant.	1.00
DEPUTE NOMBLOT—A famous Iris milestone in coppery red to claret crimson. Dykes	.25
DESERET—Tall, well branched with rich yellow S. and velvety red F. edged yellow. H. M.	.35
DRAP D'OR—Graceful, large, splendidly formed flowers of smooth primrose yellow. 34"	.40
E. B. WILLIAMSON — A lively copper- orange-red self that shines and sparkles	.40
ELKHART—New, brownish chestnut red	.30
ELMOHR — The most startling Iris of the Mohr family, a rich, reddish mulberry of incredible gloss and lustre. Vigorous. Dykes	1.00
ELSA SASS — A pale lemon yellow self, fresh and sparkling as if carved from yellow ice. A. M.	.60
EROS — Outstanding, exquisitely smooth creamy pink blend	.40
EXCLUSIVE—A lovely pure powder blue with silvery overlay	.35
FAIR ELAINE—Exquisite in creamy white and gleaming yellow. S. palest primrose; F. golden yellow. H. M.	.75
FIRECRACKER—A very new burgundy red plicata which has proved a sensation. Effective, reliable and outstanding. Entirely different. H. M.	3.50
FLORA CAMPBELL — Dramatic russet- peach-red self. Velvety falls	.50
FLORA ZENOR — In melting cameo pink like foam on a strawberry soda; rose lined	
haft and tangerine heard	1.00

FLORENTINE—(Cayeux, 1937) M. 37". A plicata dotted, speckled and freckled in an over-all effect giving an illusion of a flaky blue dust. Large flowers distinctly different	.75
FORTUNE—A broadly spreading flower of startling size in old gold shadowed with rustic red, making a very rich florentine coloring. Gigantic blooms. 32"	.75
FRANK ADAMS—A blended variegata with huge flowers, fine form and branching. S. maize yellow; F. deep rose. Fine, vigorous, free. A. M.	.50
FREIDA MOHR—Gigantic deep pink bi-color	.35
GARDEN MAGIC — Near maroon with orange beard and lacquer finish. Flowers large, well-formed, and profuse H. M	1.00
GLORIOLE—A very large, famous light blue iridescent self. A. M.	.50
GOLDEN EAGLE—(Hall, 1942) H. M. 36". Brilliant satiny light yellow without shadings. One of the largest of all Irises. Fine doer.	1.50
GOLDEN FLEECE—Huge, ruffled flowers of lemon yellow, the F. edged with limpid gold and slightly ruffled. An Iris that grows on you. 36"	1.50
GOLDEN GLOW—Flowers of pure, glowing gold, noted for its clear coloring. Sturdy and prolific. An ideal golden iris. 36"	.60
GOLDEN MAJESTY—Flowers majestic in size, form and substance; glistening smooth and unfading. A classic Iris in gleaming gold. Deeper beard. Fragrant. A. M. 36"	.60
GRACE MOHR—(Jory, 1935) M. 35". A pale lilac seedling of William Mohr, veined and netted a deeper shade. Tall with branching stems	.75
GRAND CANYON—An entirely different Iris, and one for close range; a blend of plum, copper and gold. Well flowered, perfectly branched, and long season.	lato mil
A. M. 38" GREAT LAKES—Large, crisp flowers of heavy substance and ideal form. A superb	1.00
light blue Iris. Dykes	1.00
GUDRUN—A gigantic warm white with gold dust overlay. A great favorite. Dykes	.35
ICY BLUE—The lightest blue toned Iris, beautiful and novel. Appears dusted with sparkling frosty white. H. M. 44"	.60
INDIAN HILLS—A true purple fine Iris that should be in every garden	.40

IVORY ELF—F. Smooth and flaring, creamy with ivory center; S. creamy with flecked golden, making a foamy effect. Int. 20"	.30
JAKE—A new glistening white, hardy and vigorous	.60
JEAN CAYEUX — Iridescent pale Havana brown. Dykes	.35
JERRY—A much admired fine, deep red self, not much publicized	.30
JUNALUSKA—A very popular red bicolor. A. M.	.40
KATHERINE FAY—(Fay, 1945). Large, tall, semi-flaring and ruffled—a grand white with no yellow in the center. A good	
grower, extra hardy. A. M.	5.00
LADY MOHR—(Salbach, 1944). A member of the Mohr family with an entirely new color combination. S. oyster white; F. pale chartreuse or greenish yellow prominently	
veined. Several very large flowers open at once. To 4 ft. A. M.	5.00
LANCASTER—Many handsome flowers of lustrous warm old rose; distinguished for its wide segments and heavy substance.	100
H. M. 36"	.60
LEGEND — A giant gold-bearded purple. Candelabrum branching. A wonderfully improved Cardinal	.35
LIGHTHOUSE—A glowing Iris with old rose S. and rose-red F. and a beaming yellow center like a light half-hidden.	
A. M. 36"	.60
LILY PONS — Unique and popular deep violet-blue bi-color. Greatly admired	.40
Very rich dusky blue-black.	.35
L. MERTON GAGE—(Lapham, 1942) E. M. 40". A delicate blend of light raspberry-	
pink and creamy yellow. Light pink effect. Fine grower and free bloomer	1.00
LOS ANGELES—A giant white plicata edged blue. Very popular. A. M.	.40
LOUVOIS—(Cayeux, 1936) M. 35". Deep, rich velvety brown. S. light chocolate; F. very rich, glossy maroon-red edged chocolate. "The brown velvet Irs." Distinctive, rich, and charming. H. M.	.60
LULLABY—(D. Hall, 1943) M. 36". Luscious oval flowers of apple-blossom to orchid pink. An even self color with no haft markings. Large flowers of evenlent substance	
ings. Large flowers of excellent substance and form. Rampant and free	2.00

MAD. LOUIS AUREAU—A popular, rose- tinted plicata with white ground. A. M. 30". Dykes Medal—France	.40
MAIDEN BLUSH—(Hall) A new Iris with large flowers in rich and pleasing apricot. A real self of very heavy substance. Very free. 36"	1.00
MAID OF ASTOLAT—A big blue and white placata. Distinctive, chaste and serene	.35
MANDALAY—(Hall, 1943) L. 33", A smooth	.00
reddish rose self, the first of its color. Distinctive, new, attractive and really different. H. M.	1.00
MARQUITA—Luminous cream lined rose pink. Late, large and mst striking	.40
MARISHA — One of the fine pink blends with S. of soft creamy yellow, and F. of light brush pink overlaid creamy yellow	.50
MARY E. NICHOLLS—Fine flowers of heavy substance and satiny texture, exquisite in form and finish in warm creamwhite, distinguished by a generous gold overlay at the haft. A real aristocrat.	
A. M. 38" MARY GEDDES — A warm toned Dykes	.75
Medal Iris in salmon-orange and Pompeian red. Prolific	.35
MATA HARI—A striking indigo blue purple. Very brilliant and distinct	.50
MATTERHORN — A faultlessly beautiful, large, rounded pure white—perhaps the best pure white Iris. A. M.	.75
MATULA—Very large flowers beautifully blended of brilliant rose, orange, crimson and buff, making a most colorful clump. H. M. 38"	.50
MELANIE - A shimmering, smooth orchid	.50
pink self, fine in form, size and substance. H. M.	.75
MELITZA—Pale ivory-flesh and pale ivory- pink that takes life from the flery tanger- ine-orange beard. A very strong grower. H. M. 38"	.75
MING YELLOW — Large, stately, graceful flowers in yellow or very even tone. A classic. A. M.	.75
MINNIE COLQUITT — Handsome, ruffled flowers of huge size with white centers with broad stitching of wine-purple. Strik-	9.00
ingly different and fine	3.00
eled blooms of faultless form. Dykes medal	.50

MISSOURI NIGHT—A large, rich, dark vel-	
vety blue self. Flaring F. and rich orange beard. Fine substance and branching;	
blooms long and late. Profuse, different,	
worthy. H. M. 30"	.75
MOHRSON—Huge blooms of medium pur- ple, veined and marbled deeper. An easy	
grower	.50
MICHAELANGELO — Very large, fragrant flowers of dark vinaceous dove gray. H. M.	.35
MME. MAURICE LASSAILLY — (Cayeux,	
1935). Dykes, 1935. 38". Brilliant flaring	
flowers of excellent substance. S. bright	
flax-blue; F. flaring, deep rich pansy violet bordered flax-blue. A most unusual and lovely French Iris that seems scarce in this	
lovely French Iris that seems scarce in this	
country	1.00
MOONLIT SEA-An original novelty in rich	
indigo blue with hear of solid gold splashed	
with white and gold. Most striking	.50
MOROCCO ROSE—Large flowers of delec-	
MOROCCO ROSE—Large flowers of delec- table, warm rose pink with a soft yellow	
glow at the heart.	.60
MRS. W. JACQUES-Very large and much	
crinkled flowers suggestive of Noweta,	
but tinted buffy apricot. Strikingly indi-	
vidual	.40
MT. WASHINGTON—(Essig, 1937) 36". A	
giant white of Shining Waters form. Very	
tall, flaring flowers with wide hafts and heavy gold beard. A leader among the	
neavy gold beard. A leader among the newer whites. A. M.	.75
MULBERRY ROSE—Most unusual deep pinkish mulberry, new and different with	
brown shadings and bronze beard. A. M.	
38"	1.25
NARANJA-The first large Iris with an or-	
ange tone. A. M. 36"	.40
NED LE FEVRE—(Lapham, 1942) M. 38".	
A fine blended copper rose with a smooth	
overtone of light orange. Large flowers of	
good substance	.75
NENE—The original Iris giant, to 9 in.	
Rose-lilac and vinous-red	.30
NOONDAY SKY — (Weed, 1940) E. 40".	
Very large flowers of lavender blue with	
light maroon veins on white ground of	
haft. Fragrant	.50
NO-WE-TA — A favorite and ideal frilled	
garden Iris in bright, creamy pink. Very	or
free	.25
NYLON—(Whiting, 1940) M. 36". A smooth	
light caramel blend with large, ruffled	

OLA KALA—(J. Sass, 1943)—A splendid ruffled deep yellow self, so deep as to	
suggest an orange tone. A. M. 36". Tied for Dykes Medal, 1946. One of the tops	2.50
OLD PARCHMENT — Large flowers of splendid substance, ivory suffused creamy tan. A charming blend.	1 05
	1.25
ORANGE FLAME—(Salbach, 1940) L. M. 30". Large flowers of brilliant golden	
orange and copper. S. burnished golden orange; F. semi-flaring, brilliant coppery red. Ideal plant	.75
ORCHID LADY—(Salbach, 1943) L. 40". Large perfectly formed blooms of lilac pink suffused copper. Round, flaring falls of heavy substance with coppery upper	
of heavy substance with coppery upper half and edges. Fine garden and cut flower	1.00
OREGON SUNSHINE — Flowers large and slightly fragrant, on extra good stalks, of the softest light yellow, ruffled falls. Sure	
to please.	.50
ORLOFF—The most striking yellow plicata. Deep cream dotted and edged red-brown	.50
ORMOHR — A pleasing manganese violet seedling of William Mohr. A must have. A. M.	.50
PAINTED DESERT — (Milliken, 1942) M. 48". "A mirage of magnificent grandeur." A flower of copper tan with a brownish haft suffusion and heavy golden beard. F. show a patch of violet	2.00
	2.00
PALE MOONLIGHT—(Essig). The pale blue flowers are large and stately, on tall sturdy stems and uniform throughout. Bright orange beard. The large size and even color	
have endeared it to numerous Iris lovers	.50
PAULETTE—A famous French giant Iris in enameled blue lavender	.25
PEACHBLOW—(H. Sass, 1943) M. 36". A pinkish, yellow ground plicata, with re-	
markable carrying power. Flowers of oval shape on nicely branched stalks	1.50
PERSIAN PRINCE—(H. P. Sass, 1941) M. 34". An improved City of Lincoln, with bright yellow S. and chestnut brown F.	
Large blooms of good form. Well branched and vigorous	1.00
PINK IMPERIAL—A very fine light blush pink self. Always stands up in our garden, even with as many as seven flowers	
on one 4 ft. stalk	.50

PINK OPAL—A lusty, vigorous medium pink	.30
PINK SATIN — A favorite in finest pink tones, clear and rure	.40
PLUIE D'OR—A tall, pure golden yellow self with large flowers in greatest abundance. Dykes medal30 each. 3 for	.75
PRAIRIE SUNSET — The most sensational Iris blend in delightful rainbow-sunset tones of apricot, peach, pink and rose. First sold at \$100.00. 1943 Dykes Medal	1.00
PRES. PILKINGTON—A glorious blend of pink, brown, soft yellow and lavender	.25
RADIANT—S. rich golden brown; F. glowing copper-red; "radiant with glory." H.M.	.60
RAMESES—A beautiful blend of soft yellow and pink. Dykes	.50
RANGER—(Kleinsorge, 1943) L. 36". A large, vigorous crimson-red Iris self with F. of glossy velvet, and bronzy-orange beard. One of the latest Irises, a producer of many flowers on straight, finely	
branched stems. A. M	3.00
a color gem.	.50
RED ORCHID—The reddest intermediate. Early, free and very bright. H. M.	.30
RED RADIANCE—A pronounced red with a warm brown undertone that makes an irresistible color appeal. H. M.	.35
RETTA-Very bright, medium deep red	.30
ROSY WINGS—A fragrant blend in coppery brown, red and pink. Dykes	.30
RUTH POLLOCK—One of the finer yellow plicatas, of nearly perfect detail. Yellow base heavily patterned and etched in reddish rose. A. M. 36"	.50
SABLE—(Cook, 1938) M. 36". A uniform deep blue-black-violet Iris with blue beard—an almost black. Has every attribute of a fine Iris. Everybody wants it. Large, tall, and wonderfully lustrous. A. M.	1.00
SALAR—(DeForest, 1940) M. 36". A huge and magnificent Iris of creamy flesh gaily overlaid salmon. Similar to Happy Days in size and form. H. M.	.75
SAMOVAR—(Hall)—A new, most attractive Iris in coppery rose. Hardy, vigorous and free	.50
SANDALWOOD—Fine coffee colored blend that heavy substance	.35

SANDIA—A lovely clean,, deep pink blend, vigorous and free	.40
SAN FRANCISCO—Very large white edged lavender-blue. Dykes	.50
SETTING SUN—(Kirkland) 36". Brilliant fiery copper red. Striking	.50
SHAH JEHAN — A sensational variegatablend. "The Iris of seven hues." A. M	.30
SHINING WATERS—The blue of the unclouded sky, symmetrical and alluring. A. M.	.40
SIEGFRIED—A huge plicata—our best—yellow ground with brown stippling. A. M.	.50
SIERRA BLUE—Refined soft, clear blue. Very large and smooth with grace and poise. Dykes	.35
SIR KNIGHT—Outstanding in size, color, depth, fragrance and velvety falls. A most floriferous deep violet self, tall, stately, durable. H. M.	.30
SIR LAUNCELOT—A very rich golden brown Iris with orange beard and golden haft	.50
snow flurry—A spectacular Iris in blue- white effect. Substance firm; quality last- ing. Beautifully ruffled, numerous large flowers in cool white. A. M.	1.00
SNOWKING—A famous large, clear white	.35
SOLID MAHOGANY—(J. Sass, 1944) M. 38". Deep and smooth reddish brown, or brownish mahogany. Heavy substance, good branching. A. M.	5.00
SPRING CHIMES—(Hall, 1942) M. 38". A large, golden russet self, a shade lighter than Nightingale. Rampant, hardy and free. Good form and fair substance. H. C.	.75
spun Gold—(Glutzbeck 1940)—A most famous yellow that won the Dykes Medal in 1944. It has all good qualities of striking, gleaming, velvety golden yellow of thick substance. A flower with perfection of form, and vibrant brilliancy. 38"	1.50
STAINED GLASS—(Wilhelm, 1939) M. 34". Rich and glowing red-copper. View towards	
STARDOM—A rapturous blend of coppery and apricot-buff giving a rosy salmon effect. Tangerine beard. Luscious, large flowers sure to please. A. M. 34"	.50
STARLESS NIGHT—(J. Sass, 1941)—Flow-	,,,,
ers of richest glowing blackish red—per- haps the deepest colored red to date. A sensational Iris. 36"	1.00

SUSA—Perhaps the most outstanding early blooming intermediate. A striking, velvety red-purple self, very free. H. M.	.25
TAN DELIGHT—(Weed, 1940) M. 40". Large flowers of buff-bronze, center of F. flushed violet. Violet haft veining and bright orange beard	.50
THEODOLINDA—Immense flowers of San Francisco type. Outstanding	.40
THE BLACK DOUGLAS — Huge, velvet deep pansy violet	y .35
THE RED DOUGLAS—Immense flowers of finest red. Deservedly famous. Dykes	1.00
THREE SISTERS—(DeForest, 1942) L. 40". S. creamy white contrasting sharply with the red-violet F. General effect red and white. Plant of almost perfect growth	1.00
TIFFANY—A yellow plicata with deep rosypink stitching. Appealing and gay. A. M.	.50
TOKEN—(Hall, 1939) M. 38". S. old gold flushed rose; F. blended rose, brown and red. Husky	.75
TREASURE ISLAND — (Kleinsorge, 1937) M. 38". A real treasure with large flowers of pure gold with F. washed lightly with cream at center. Heavy and rich gold beard. A. M.	.50
VIOLET SYMPHONY—(K. Smith, 1940) M. 40". A gleaming, finished Bradley's violet self without venations. Wide S. and F. The best of its color	1.00
VISION—Vigorous and sparkling in honey yellow and garnet-red	.35
WABASH—The outstanding leader in clean white S. and bright purple F. Dykes	.75
WAR EAGLE—Deep, coppery rose-red. One of the fine Iris giants	.35
WASATCH—A gigantic plicata in clean white and lavender blue	.30
WHITE ALONE—(Horton, 1937) M. 36". A large, pure white with serrated edges. Robust and free	.50
WHITE CITY—Immense flowers of silken, glistening blue-white with strikingly cool effect. Dykes Medal in England, 1940. 42"	1.00
WHITE PERFECTION—(Weed, 1941) M. 34". Very large white flowers with yellow veins at haft	.75
WHITE GODDESS—A statuesque, glisten-	75

.25

WILLIAM A. SETCHELL—One of the real Iris giants, with steel blue S. and violetblue F. Late. 36"	.75
YOUTH'S DREAM—Bright, lustrous flowers glowing in gold and rose. S. gold flushed rosy red; F. velvety rose. A brilliant garden clump. 38"	.50

NEW IRISES

Among the new Irises not listed here which we hope will show bloom this season are: Amandine, Argus Pheasant, Autumn Woods, Blue Frills, Blue Symphony, Chantilly, Chivalry, Chocolate Cream, Cock Robin, Deb's Delight, Ebony Queen, Friscoette, Garden Glory, Golden Symphony, Gypsy Rose, Hija Mia, Jasmine, Premier Peach, Rocket, Song of Gold, Sylvia Murray, Tea Rose, Rajah Brooke, and Vatican Purple.

SPRING AND FALL BLOOMING IRISES

These "double-duty" Irises, in favorable locations, have bloomed during every month of the year. Note our fine varieties and low prices. These usually make small rhizones.

AUTUMN ELF—Olive cream and delicate lavender edged ivory. Ruffled. Has bloomed with us every growing month\$.20
AUTUMN FLAME—One of the tallest fall bloomers that makes a brilliant blaze of bright red-purple. 35"	1.00
AUTUMN FROST—A splendid pure white of Autumn King habit	.30
AUTUMN GLEAM — A heavy substanced, citron yellow self	.35
AUTUMN HAZE — Largest fall-blooming Iris, Purple to violet	.40
AUTUMN KING—A lavender-blue bi-color	.25
AUTUMN QUEEN—An intermediate white Iris with a record of blooming every	

AUTUMN SURPRISE—A heautiful twice

month from April to November. Good

quality.

BLACK MAGIC — An intense deep blueviolet self with blackish sheen, very free

BOUNTIFUL BLUE — New. Most profuse and showy with its great mass of dark blue	~~
color in early spring, late summer and fall	.50
DORCAS HUTCHESON—An early and persistent pansy-violet self. Always a favorite	.35
ELEANOR ROOSEVELT—Dependable velvety flourite violet	.20
ELIZABETH HUNTINGTON—A vigorous, free-flowering and ruffled silvery blue self of large size and fine form. 26"	.40
FROST QUEEN—A very free-blooming sort in frosty white. Haft veined gold. 21"	.30
GLADSONG—A new yellow ground plicata of the Tiffany strain. 24"	.50
HALLOWEEN NIGHT—A bright lemon yellow with veins of deep gold and orange beard. Up to 17 blooms to one stalk. 38".	1.50
JEAN SIRET—A yellow dwarf that often blooms throughout the growing months	.26
KANSAS INGLESIDE — An attractive red self "like the warm glowing embers of a hearth fire."	.35
LAURA HUTCHESON—A neater flower than Autumn King with a decided pink-red cast	.30
LT. CHAVAGNAC — Dwarf. In deep red violet. A French ever-bloomer. Scarce	.25
MARTIE EVEREST—A reliable repeater in fine, tall blue	.50
OCTOBER BLAZE—A large red-purple fall- bloomer resembling Indian Chief	.30
OCTOBER OPERA — A very fine, velvety red-purple self	.25
OLIVE WHITE—A reliable Iris of creamy color veined green gold	.20
PANSY PURPLE—New. Most vigorous and profuse both spring and fall. 15"	.20
PEGGY BABBINGTON—Uniformly smooth and wax-like deep yellow. Clean and rich	.30
SANGREAL—A profuse fine, large yellow, blooming more or less all season	.30
SEPTEMBER SKIES — A free-blooming, deep red-purple self. 10 for \$1.50Each	.20
SOUND MONEY—Very fine yellow dwarf. H. M.	.25
SOUTHLAND—Sensational deep golden yellow. Large, fine form, heavy substance.	
A. M.	.25

ULTRA—A free-blooming, exquisite gem in ultramarine blue. 14". H. M.	.25
white Autumn King—A free and vigorous, glistening, wax-like white	.20
SPECIAL — With any order for \$2.00 or	
more, 8 different fall-bloomers, named and labeled, only	1.50
DWARF OR BABY IRISES	
Their cheerful splashes of color furnish the hwarming thrill of the early spring garden.	e art -
BALROUDOUR—Soft bluish violet and olive buff. Exquisite and gorgeous\$.30
BARBARA—E. E. Charmingly different in cream, purple and olive	.30
BRIDE-5". A demure little white dwarf	
with most winning ways. Never too plentiful	.25
CREAM TART—Glistening cream and olive	
yellow, the wide flaring falls touched with red in the center. New and very showy	.40
CYANEA—A vigorous, 6" fine purple. 10	
for \$1.00	.15
free and showy; one of the best	.25
DIXMUDE—A rich, blue-purple bi-color	.20
ENDYMION—Large claret flowers of fine form. A real gem. 8"	.25
FAIRY - Fragrant bluish-white, yellow	
splashes	.20
HOBO-M. A rather late blooming yellow	0.5
and maroon	.25
KEEPSAKE—Bright medium yellow, dainty, clean and free. Very fine	.20
LADDIE BOY-6". A gorgeous purple bi-	
color that bears three exquisite flowers on one stalk	.20
ORANGE QUEEN-6". Large flowers of	
uniform, clear deep yellow. A great favorite	.20
PALTEC—A rare beauty in pure pale blue. 20"	.50
PESHAWAR-IntThe very richest red-	
brown coloring of any Iris. Charmingly dusted silvery gray. 14"	.25
PURPLE MARVEL—A recent free growing and blooming deep purple dwarf	.2 5

SAPPHIRE NIGHT—A delightful dark blue	.25
SOUND MONEY—A very fine yellow dwarf that also blooms in the fall. H. M.	.25
STEWART — Extra early medium yellow self. 6"	.25
TITANIA—Large flowers of fine form and substance, in deep, rich yellow. A leader	.25
TONY—Red purple. Rich and aristocratic	.25
VELVET BEAUTY — A glistening, silky, velvety dark purple. A gem	.30
YELLOW FRILLS—10". A clear yellow self with frilled petals. Beautiful and prolific	.25
ZWAMEMBURG — Unusual large flowered hybrid of cream, soft violet, old gold and maroon	.25

THE VESPER IRIS

(Iris Dichotoma)

A beautiful filigree of grace with jewel-like flowers poised like wing-spread butterflies blooming in July and August. A customer counted 6,450 blooms on two plants. 5 for \$1.00. Each, .30 with order of \$2.00 or more.

BEARDLESS IRISES

These "garden butterflies" enjoy association

with a garden pool or running brook, but also do well in ordinary garden soil. Fine for cut flowers.
ACUTA—A medium blue-toned Siberian self. Scarce dwarf form for edgings and rockeries.
ALICE EASTWOOD — A most beautiful creamy white Spuria. June. 50" 1.00
AMELIA EARHART — Exquisite deep blue violet, large and tall, rich and velvety\$ 1.00
BLUE CHARM—A light blue Siberian, most charming in form, tone and growth
BLUE STAR—S. rich violet; F. clear lavender. Exquisite
BOB WHITE—A tall, pure white, without veining
CAESAR'S BROTHER—Large, finely formed flowers of unfading dark number 12

.40

\$2.50

COOL SPRING — Numerous pearly blue flowers with horizontal falls of deeper tone, on widely branched stalks. 30"	1.00
DRAGONFLY—Tall, violet, bronzy throat	.30
EMPEROR—Large flowers of excellent form and substance in rich, deep violet-blue. 48"	.35
GATINEAU—An outstanding clear blue with extremely large flowers on tall, sturdy stalks. June. H. M. 30"	1.00
KINGFISHER — Rich violet with white center. The petals are broad and drooping. S. purple. 50"	.60
LLEWELLYN — Large, broad flowers of uniform soft blue. Exceptional	.60
MISS DODO—A rare light blue self. Lovely	.50
MORNING MAGIC—Early, large Siberian with soft pink tone. One of the loveliest. 36"	.75
PAPILLON—Large, lovely soft blue. 50"	.25
PERIWINKLE—A bright medium violet- blue that is very showy. 36"	.40
SKYROCKET—A beautiful, finely-formed blue-violet. 38"	.30
SNOWCREST — New, tall white with very large, perfect flowers	.50
SNOW QUEEN — A nice white with firm waxy flowers	.25
SUMMER SKY—A palest blue and white bi- color. The myriads of these two-toned blooms mark "the daintiest of all the Si- berians." 32"	.75
SUNNY DAY—Perhaps the finest tall yellow	
Spuria. Fine form, tall and gleaming. H. M.	1.00
THISBE—An adorable shade of uniform soft China blue; yellow throat veined purple. 42"	1.00
TUNKHANNOCK (Scheffy 1945)—Largest white Siberian, tall with flaring falls	5.00
TYCOON—The largest Siberian. The violet blue flowers are huge but well proportioned. Outstanding	2.00
SPECIAL — 12 different Beardless Irises, named and labeled, ur selection	2.50

25c IRISES

The following fine Irises, many of which have received high honors from the American or other Iris Societies, including Honorable Mention, the Award of Merit, and in a few cases even the Dykes Medal, and sold originally for prices of \$25.00 to \$50.00 each, are now offered at only 25 cents each, postpaid on orders amounting to \$3.00 or more. Include 25 cents additional for postage and packing of smaller orders.

Amenti Attye Eugenia Autumn Elf Autumn King Black Magic Casatalia Imperial Blush Indian Chief King Midas Legend Marian Lapham Paulette Pres. Pilkington Red Elf Rosy Glow September Skies Challenger Clara Noyes Crystal Beauty Dauntless

Dore Dorothy Dietz Dymia Equinox Golden Bow Mary Geddes Midwest Pride Motif Noweta October Opera Olive White Pacific Pansy Purple Papio Southland Susa Tint O' Tan Tipo Red White Autumn King Zuni

12 of any one 25¢ variety, by express. only \$1.50.

SPECIAL—Any 20 of the above, all labeled, will be sent prepaid, with planting instructions, for only \$4.00.

In selecting your 20, please name three or four possible substitutes.

\$PECIAL—Send us the amount you wish to spend. \$2.00 or more, leave the selection of varieties to us, and we will send you choice Irises, named and labeled, to 1½ times the amount you send; i. e., \$4.00 value for \$3.00, \$12.00 value for \$9.00, etc. This offer may be withdrawn without Notice.

IRIS QUESTIONS ANSWERED

This booklet, the result of more than thirty years' experience with Irises, tells all about how to grow and care for that most beautiful and popular garden flower. Besides it gives a wealth of interesting lore, interesting, easily readable style—just the information you want. Price 10 cents, postpaid.

IRIS GARDEN SPECIAL

We are constantly adding the improved new varieties and discarding older sorts that have been replaced by better ones. In this garden special, the various hues of these "rainbow flowers" will be well represented in thirty splendid Irises in fifteen varities—perhaps more—of our own selection, including some fine new sorts of which we have too small stocks to warrant listing. Let you friends see them and send us the names and addresses of those interested. Because we transplanted them recently into good ground, and because of heavy sales last year, this offer is limited to those who send us orders amounting to \$5.00 or more, and may be discontinued without notice. Only one collection to a customer.

All for only\$2.00

(Shipped by Express)

PARADE OF THE GIANTS

The gigantic blooms of the following Irises always excite the "ohs" and "ahs"; Buechley Giant, Frank Adams, Frieda Mohr, Nene, Paulette, Pres. Pilkington, Siegfried, and Copper Lustre, a fine \$3.00 value, postpaid for only \$2.00.

ALL AMERICA IRISES

For eight years, the registered judges of the American Iris Society have named a symposium of the 100 finest Irises that had received the Honorable Mention or the Award of Merit (some later the Dykes Medal) of the Society. The following nine sorts have placed in the symposium in all of those eight years. (At this writing, the ninth year list has not been received) and constitute an All American list of the very finest Irises: China Maid, Christabel, Gloriole, Golden Majesty, Great Lakes, Los Angeles, Matterhorn, Melanie, and Wabash, a self-evident value, \$6.00 list for only \$4.50 prepaid.

MOST HONORED IRISES

The Dykes Medal, the highest award that any Iris may receive, has been bestowed upon every one of the following: Elmohr, Copper Lustre, Gudrun, Great Lakes, Jean Cayeux, Mary Geddes, Missouri, and Wabash; a \$4.80 value, for only \$3.75 postpaid.

TREE PEONIES (Paeonia Arborea)

These are the artistocrats of all Peonies. With woody stems, the plants attain a height of over five feet and a similar spread, and show colors unknown in the Chinese classes. They bloom generally earlier than the latter, and are very free-flowering. This collection represents perhaps the finest assortment available taday. However, due to recent labor conditions, propagation has been curtailed.

This season we offer a limited list by name in plants from 5" pots only. We hope to be able to

offer field plants also in another year or so.

Tree Peonies will be shipped express collect only.

ARCHIDUC LUDOVICO—Enormous double flowers of flesh-pink turning to soft lilac.	
***************************************	\$3.00
ATHLETE—Large double flowers of fine glazed rosy mauve. Very vigorous.	3.00
BANKSI-Semi-double, pale lilac rose	3.00
BARONNE D'ALES—Very large imbricated flowers of vivid salmony pink.	3.50
COMTESSE DE TUDER—Full double, glowing salmon tipped satiny white. Glorious.	3.50
FRAGRANCE MAXIMA PLENA—Magnificent salmon pink self. Perfect form	3.50
GEORGES PAUL—Large and wide flowers of amaranth and violet.	3.50
JULES PIRLOT—A magnificent variety of perfect globular form. Free blooming, with satiny pink flowers, flushed carmine.	3.50
MME. DE VATRY—Very large globular flowers of satiny pink, shaded lilac	3.50
MME. HENRIETTE CAILLOT—Imbricated flowers of light flesh flushed carmine	3.50
REINE ELIZABETH—Probably the finest salmon-rose double Tree Peony. Large, perfectly shaped flowers of brilliant salmon rose, one of the richest hues in	
flowers.	3.75
fine sort in uniform double pink	3.50

MARVELOUS LUTEA HYBRIDS

These hybrids form a class all their own. They are hybrids from Peony Lutea, characterized by bright green foliage and longest blooming season, beginning just before the Chinese Peonies and continuing to open buds nearly two weeks after all others are gone. This group contains the noted yellow sorts.

ARGOSY—A fine single pure yellow. 9.00

LA LORRAINE—A free prize winner in national shows, with large, fully double flowers of a sort sulphur yellow flushed salmon. Formerly at \$35.00, now only 7.50

SATIN ROUGE—An altogether new color in Peonies-double blood-orange. A vigorous plant with bright green foliage.

RUNNERS UP COLLECTION

The Award of Merit, next highest honor to the Dykes Medal, has been conferred on the following nine choice Irises: Angelus, China Maid, City of Lincoln, Elsa Sass, Los Angeles, Matterhorn, Melitza, Ming Yellow, and Treasure Island—all nine, value \$5.50, for only \$4.00 postpaid.

IRIS ARISTOCRATS

The following newer Irises are real aristocrats The following newer Irises are real aristocrats and by themselves will make an Iris garden of which the most avid Iris fan may well be proud: Berkeley Gold, Blue Shimmer, Minnie Colquitt, Peachblow, Cathedral Dome, Elmohr, Flora Zenor, Great Lakes, Old Parchment, Sable, Snow Flurry, and White City, a whole dozen Irises with a value of \$16.50 for only \$12.00 prepaid.

All of the collection Irises will be carefully labeled.

labeled.

Special group prices for plants of one variety

One plant	Three Plants	Ten Plants
\$.25	\$.60	\$1.75
.30	.75	2.00
.35	.90	2.50
.40	1.00	2.75
.50	1.25	3.60
.60	1.50	4.25
.75	2.00	5.50
1.00	2.50	7.50

ORIENTAL POPPIES

The great Oriental Poppies furnish easily the most striking note in the June garden. We have been credited with the largest list of named Orientals in the world. They need only good garden soil. Plant so that the crowns are two to three inches below the surface, and cover with straw mulch after the ground freezes up in the fall. Send 10 cents for our leaflet, "Oriental Poppies and how to grow them."

Because of recent labor conditions, we have not been able to keep our propagating up to demands. so we are not listing them this season. If you wish to submit a want list of varieties, we will submit prices on those that we can supply.

We will send you 6 splendid Oriental Poppies, different, named and 1 beled, assorted colors, postpaid, for only \$2.50.

HEMEROCALLIS

We have added a considerable number of fine new varieties, including Dr. Stout's nine new introductions. The 1949 season should show the finest display of Daylilies that we have ever had.

The new Daylilies give us solid colors from soft yellow to deep red; two-toned flowers, pastels and blended tones. Their habits and character, wide color range and varied forms make them perhaps the most useful of all perennials. The graceful foliage blends well with other foliage, and the plants, with little or no care or attention, produce their handsome flowers each year. They will transform many an unsightly view, often in places where it is said "nothing will grow." And the flowers are a wonderfully rich addition to materials for the finest of flower arrangements.

"The perennial supreme" that is always a success—no insect pests, no diseases; grows in sun or shade, any soil. The different varieties furnish bloom from May to October, and even later. Some bloom twice, or even three times in a season. They frequently bloom the same year they are planted, but their beauty increases each season until firmly established.

The Daylily root is "packed with power and endurance; thrives through generations of hot spells, cold spells, and dry spells; surmounts neglect; liberally rewards attention."

Among the Hemerocallis varieties that we have recently added and that we hope will bloom during the present season, we would include Armada, August Orange, Blanche Hooker, Comet, Debutante, Fantasia, Georgia, Giant Orange, Hannah Dustin, Kinyo, Miss Houston, Princess, Queen of Gonzales, Viking, and others, besides hundreds of seedlings, many blooming for the first time, some showing new tones in "pinks" and "reds", as well as others.

We very seldom lose even a single plant of Hemerocallis, evergreen or deciduous, from winter killing, whether mulched or not.

AMARYLLIS—Large flowers of golden orange. July-August. 36"\$.40
APRICOT—(Yeld). True stock. Delightful fragrant blooms of apricot yellow. May. 24"	.50
ARABY—(Hayward). Flowers of a mellow chamois hue with brownish eye zone. Vigorous. July-Aug. 24"	. 7 5
AUGUST PIONEER—Delightful and best chrome orange for fall bloom; outer half of petals lightly flushed red	.75
AUREOLE—A low growing orange mass in June	.25
AUTUMN PRINCE (Stout)—Many clear flowers of light yellow on strong branches. Best late Daylily. Aug. to frost. 3½ ft	3.00
BAGDAD (Stout)—Flowers of copper-red over orange veins; madder-brown midzone. 5" flowers, 3½ ft. July	.50
BARONET (Stout)—Full flowers of sprightly fulvous red sharply contrasted, in June and fall. Remains open evenings. 2 ft	2.00
BAY STATE — Large, deep yellow, fluted petals. July-August. 36"	.40
BELOIT—Heavy and persistent bloomer of orange-yellow. June-July	.50
BERTRAND H. FARR—(Stout) Full flowers with recurving petals and sepals in near grenadine pink with rose colored veins. A clean, sparkling coppery pink. 30"	2.50
BIJOU—Profuse, full blooms in July. Orange overlaid fulvous red. We counted 75 buds n one stem. 25"	.65
BOUTONNIERE — Wide-open flowers with overlapping and recurving petals. Sepals, clear yellow; petals, rosy peach. August-	
September. 36" BRUNETTE (Stout)—The first early dark-	.75
toned sort. Yellowish orange throat; madder-brown midzone; outer area a lighter shade of tan-red making a three-tone	
pattern. June. 30"	2.00
flowers with an orange ground, almost entirely overlaid with rose and copper showing an exquisite soft brilliance. Late August, 42"	1.50
BYNG OF VIMY — (Perry, 1931). Large rose and gold flowers with long slender petals like a delicate lily. Beautiful and	
unusual. 40". CALYPSO — Large flowers in clear lemon	2.00

CHENGTU—Brilliant orange-red with carmine mid-zone, recurving petals. July-September. 36"	1.00
CINNABAR—Rosy red-brown with yellow throat. July-August. 30"	.50
clear yellow with full medium flowers. No other like it in its season	, 1.00
CONFUCIUS—(Bechtold, 1943). Formerly Shangri-La. Gorgeous flowers of bright red-cinnamon-orange, and immense size. Rich and free flowering. July-August. 40".	3.00
CRAEMORE HENNA—(Plouf-Ashley) One of the brightest of all Daylilies in brilliant henna with ruby iridescence and orange throat. Fine size, form and texture. July. 36"	3.00
CRAEMORE RUBY — (Plouf-Ashley) Intensely red blooms, with yellow-green throat blending to deep ruby red inner segments. Widely open and perfectly formed. Heavy substance and velvety texture. July. 36"	3.00
CRESSIDA — Deep orange with red band. August. 36". One of 10 best	.50
DAUNTLESS—Light cadmium yellow, greenish throat. 35". July	1.00
DAWN—A rose-buff to coppery pink self with canary yellow throat. 5" flowers in July-August. 38"	.60
D. D. WYMAN—Golden yellow with tawny splash. 42". August	.35
open full flowers of Chinese coral pink, the petals and sepals lined rose. The throat is creamy yellow blending into the pink of the petals. July-Aug. 45"	2.00
DOVER—Delightful clear orange flowers in June. 30"	.50
DR. REGAL—Very fragrant orange-yellow flowers in May. 24"	.40
DUMORTIERI—Rich cadmium yellow. May- June. 24"	.35
E. A. BOWLES—48". July. An exceptionally brilliant blend of orange and reddishorange with widely opened ruffled petals	1.00
EARLIANA (Betscher)—This and Judge Orr are the two finest early Daylilies that we know. Flowers 5" across, widely open and	
very full. A strong and floriferous deep yellow with pleasing fragrance. May-June. 38"	1.50

ELIZABETH PIKE — Deep, soft rose with bronzy flush and pale yellow midribs. July-August. 30"	1.00
EUROPA—Full fulvous flowers, veined darker, orange throat. 48". July	.30
FESTIVAL—English red veined darker. Orange throat. New and gay. 48". July-Aug.	2.00
FLAVA—The old Lemon Lily. 36". May	.25
FLORHAM—Fragrant, rich golden-yellow flowers in June. 36"	.35
FULVA MACULATA—A fetching blend of soft yellow and burnished copper with pinikish-toned center. Bold, cup-shaped flowers in July. 36"	.50
FULVA ROSEA—The most beautiful of all Hemerocallis species. Flowers on graceful stalks, in luscious clear rose-pink. July-August. 42"	3.00
GAIETY—(Betscher). Very attractive luminous pale yellow of unusual form. June-July. 52"	1.50
GLORIANA—A clear, rich deep, pure yellow self that always attracts attention. June-July. 40"	.75
GLORY BE—(Ashley, 1949—Betscher's New Gloriana). 25 buds. $5\frac{1}{2}$ " full flowers with light fragrance. The petals are $1\frac{1}{2}$ " wide with frilled edges and raised midribs, cadmium yellow shading to light cadmium at edges. Sepals of the same coloring. The color is somewhat deeper than that of Gloriana and the flowers are of better form. In both 1947 and 1948 the plant had three distinct bloom periods, the first in June-July, in our garden. The blooming	10.00
is very free. 40". GEORGE YELD — Large, open flowers of rich orange, flushed rose. July-Aug. 42" GOLDEN BELL—Fluted Apricot-orange	.50
flowers. July-Aug. 36". Fragrant	.00
Aug. 45" GOLD IMPERIAL — Large, open flowers of rich yellow. July-Aug. 54". Magnifi-	2.50
GOLDEN WEST—Large orange-yellow flowers of lovely smooth finish and fine substance. New. June-July. 48"	1.00
GRACILIS—Dainty lemon-yellow flowers in May-June. 18"	.50
HANKOW — Medium to large, wide-open, Spreading flowers of red-orange with a	.00
brilliant scarlet eye zone. The numerous, very bright flowers are most effective. August-Sept. 40"	1.50

HARVEST MOON-36". July. Large flow-	~ ^
ers of clear orange sherbet	.50
HESPERUS—New. Marvelous 7" blooms of lemon-chrome, giving a delightful Jersey cream effect. July-August. 42"	1.50
HYPERION—Large, waxy, firm flowers of soft canary-yellow. July-Aug. 42". One of the first ten. Very fine. 8 for \$1.50	.60
imperator — 40". July-August. Large, star-shaped flowers of rich orange-red lined sulphur. Lovely	.40
IDEAL (Wayman)—A brilliant, rich, deep velvety red. July-Sept.	1.00
IRIS PERRY — 36". July-August. Lovely large open flowers, glistening orange with bronzy overlay	.60
J. A. CRAWFORD—Very fine in apricot and cadmium yellow. June-August. 48"	.35
J. R. MANN—42". Large, frosted buff and yellow	.40
J. S. GAYNOR—Open funnel-formed flowers in soft orange-apricot. Fragrant. July-August. 48"	.75
JUAREZ — (Russell). A brilliant red that holds its color. Midseason. 28"	2.00
JUDGE ORR (Orr 1939)—The outstanding soft orange yellow that blooms with the Irises. Prolific and free blooming; an excellent cut flower. June. 30"	1.50
LEMON KING — Uniform soft yellow, recurved segments, and wax-like texture. July. 48". Very lovely	.75
LINDA—Pastel golden yellow flecked cinnamon with red eye, July. 30"	.50
MARCUS — Large Amaryllis-shaped flowers of deep yellow with a faint bronzy overlay and olive touches. July. 44"	.60
MARGARET PERRY—Brilliant flowers in rose-red and orange lined yellow. July-September. 48"	.40
MARY FLORENCE — Large, wavy-edged flowers of apricot buff. June-Aug. 36"	.75
MIDDENDORFFII—Rich orange flowers in early June. 18"	.30
MIKADO—Mellow orange banded red-purple. June-July. 42"	.35
MIDAS (Stout)—Full, spreading flowers of clear glowing orange. Scapes strong and erect. Fine for background. 42"	.60

MODESTY—Lovely large pale yellow self, Distinct. July-August. 36"	.60
MOONBEAM—Large flowers of delightful creamy yellow. July-August. 60"	1.50 peren-
MOONRAY (Nesmith)—A dainty and charming pale yellow with clear midzone of Pompeian red, flaring and recurved. Shallow cup. July-Aug. 30"	3.00
MOONSTONE—Flowers of reddish-buff with deeper eye-zone and pure yellow triangular throat. June-Aug.	.50
MRS. W. H. WYMAN — (Betscher). Full flowers of pale glistening yellow, free blooming and long lasting. Aug. 4 ft	.50
MULLERI — 4 ft. June-August. A rich, glowing yellow from England	.50
merous medium flowers of clear orange ovtr long period in July and August. 36"	.6 0
NABOB (Nesmith)—Rich flowers of maroon and orange flushed blackish purple. Very choice. July-Aug. 43"	3.00
NEBRASKA—(Sass). Very large flowers of maize overlaid cadmium. Striking flowers beautifully ruffled and fluted. July-Aug. 3 ft.	1.00
OLIVIA—Pale gleaming gold lightly brushed olive; effect a distinct greenish olive. Artistically ruffled, twisted and recurved. Almost an orchid. Fragrant. July-Aug. 42".	1 50
OPHIR—One of the most lovely sorts with large, golden-yellow flowers. August. 48"	1.50 .60
PALE MOON—Pale yellow, always in demand. July. 36"	.50
PATRICIA—(Stout) Uniform pale greenish recurved petals and smooth texture. Delightfully fragrant. July-Ang. 36". Superb and striking	1.00
QUEEN MARY—Tall, stately, robust. Large glistening flowers in rich yellow. Very fine. June-July. 40"	.50
RADIANT—Exceptionally clear orange flowers of fine texture. July-August. 42"	.40
RAJAH—48". July-August. Deep orange- red, lighter midrib, banded soft mahogany velvet. Very gay	.75

ROSAFLARE (Plouf)—Many 4½" full flowers of Dragon's-Blood Red with veins and eyezone of Pansy Purple, throat of Cadmium yellow. July-Aug. 36"	4.00
ROSY DAY (Nies 1943)—5" full flowers of near Baryta yellow, the upper two-thirds of the segments overlaid Garnet brown; petal edges waved and fluted. Raised midlines of Baryta yellow. A near pastel. Delightful . July-Aug. 42"	7.00
SATURN — (Stout) 4 ft. July. Beautiful ruffled flowers of dark red orange with yellow marginal band.	3.00
SERENADE—Harmonious pastel blending of yellow and red, twisted and crinkled petals. June. 48"	.75
SHIRLEY — Lovely flowers of rich butter yellow and crimped edges. July-Aug. 42"	1.00
SIRIUS—Rich orange with faint eyezone and crinkled petals. July. 36"	.60
SIR MICHAEL FOSTER—36". June-July. Ruffled apricot-yellow to orange throat, Fragrant	.50
SIR WILLIAM — Morocco red with clear deep yellow midstripe. Fragrant and magnificent. July-Aug. 36"	1.00
SONNY—36". July-August. Clear, pale yellow heavy waxy texture, open evening and next day. A must have	2.50
SOUDAN—Full-petaled, creped, empire yellow, crinkled. July-August. 36". Choice	.75
STALWART (Cook)—Large flowers of red- bronze and orange tones; recurved petals, well-branched stems. July. 40"	1.00
STARLIGHT—(Nesmith) 4 ft. July- Aug. Very pale, creamy yellow, large flowers fluted and ruffled	2.50
STAR OF GOLD—42". July-August. Wonderful 7" flowers in pale yellow	1.50
sunny west—New. Immense, waxy flowers of pale canary-yellow. Very beautiful, and late. August-Sept. 50"	.60
TARUGA—(Stout, 1943). Dr. Stout's largest hybrid and "perhaps the most beautiful of the yellow flowers." Clear lemonyellow with a cinnamon dust effect at the	
mid-zone. Petals of fine substance, grace-fully recurved and folded. Good evenings. 6 to 7" flowers. July. 2½ ft.	1.50
THE GEM—Fine, deep yellow flowers. July and August 36"	40

THUNBERGII — Fragrant flowers of pale yellow. July-August. 48"	.30
TRIUMPH—(Stout) 3½ ft. July. Enormous flowers of rich orange with mid zone halo of fulvous red	1.50
VESTA (Stout)—Very full glistening flowers of deep orange-yellow very faintly flushed orange-red. July-Aug. 24"	.50
VULCAN—(Stout) A hybrid in smooth deep maroon. Deep orange overlaid red. Ruffled petals. July. 36"	1.50
WAU-BUN—Broad petaled cadmium-yellow, flushed fulvous red. One of the finest. July-August. 36"	1.00
WOLOF — 48". July-August. Large dark velvety maroon, yellow midrib. Very fine	2.50
WOODLOT GOLD - 36". July-August. A	50

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1000 assorted, not labeled, by express, only \$200.00. A wonderful landscape value.

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Very large, SUBCORDATA GRANDIFLORA. very fragrant lily-shape flowers in August and September. One of the best. An excellent ground cover for lily beds. The foliage protects the lily bulbs and the flowers blend well with the lilies. Each \$.75; Three for \$2.00.

THOMAS HOGG. A most desirable, strong growing sort. Does well in shade or sun, and loves moisture. The large, rich green leaves have a narrow, clear silver edgiing that greatly enhances the beauty o. the plant. Abundant lavender flowers in August and September. Scarce. Each \$1,25; Three for \$3.00.

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A FEW KIND WORDS

We have room for only a very few of the many kind comments received from our thousands of customers representing every state in the Union.

"The Iris plants I bought of you last year bloomed wonderfully. They were the envy of the neighborhood. I have bought many plants from other houses, but none compare with yours. The packing was excellent."—Illinois.

"I received my order of Iris today and want to thank you. Of all the flowers I've ever ordered these are the nicest and healthiest plants I've ever Thanks for your prompt attention to my order."-Ohio.

"The Hemerocallis plants arrived looking as fresh as if just dug, all lovely quality plants with fine roots that received a royal welcome. If the choice had been mine, I could not have pleased myself any better than you did. If there is any way you can thank yourself any better, please do it for me to average my appropriate." it for me to express my appreciation."
—Mrs. S. B., Butler, Mo.

"Although I have received plants from many sources, and all of them excellent for the sending of fine plants, none have ever beaten the quality or performance of plants from your nursery."

—Mrs. L. L., Osgood, Ind.

(A many times customer over many years.)
"Ever since the plants came, I have been wanting to tell you that I have gotten Iris from several places but your plants are by far the nicest I have received. You really must get a fot of pleasure from sending such plants." —Los Angeles, Calif.

"My Irises were too beautiful for words. I never saw such gorgeous blooms. You may substitute for me any time, I know I will be satisfied."—Conn.

"All the plants I ever ordered have given entire satisfaction. I challenge any one having larger flowers than those I had from Arvista Gardens."—Illinois.

"Now I am trying to decide which plants were better, the Iris or the Daylilies. I have made up my mind that both of them were as perfect as they could be."-Michigan.

"The Irises I got from you were lovely, and the Daylilies were the envy of everyone."

-Washington, D. C.

"Just to say thanks for the lovely Iris plants. Received them today. All were in fine condition and so carefully packed and labeled. Can scarcely wait until next year to see them bloom. I congratulate you on the fine plants you send out." -Indiana, 1948.

"In collecting Iris in the past few years, I have had none equal the quality of shipping condition of yours."

—Michigan, 1948. -Michigan, 1948.

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